

# City of Kalamunda

## Public Art Guidelines





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## Introduction

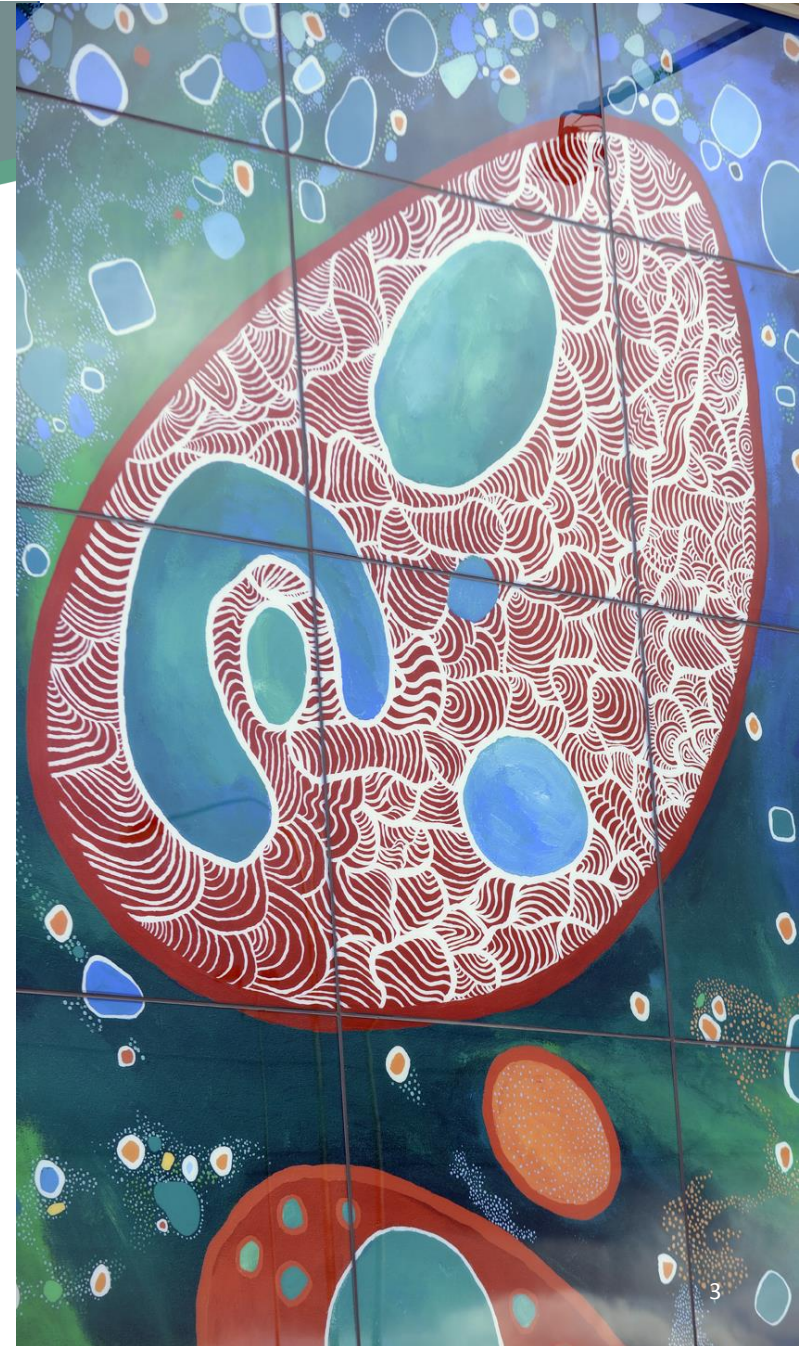
Public Art can strengthen our sense of place by enhancing visual appeal and by connecting our past with our present and future vision. The Public Art Contributions Policy aims to bring these benefits to our city through provision of public art for development applications. The Public Art Master Plan identifies and prioritises sites and projects for public art, so that we can create great places, reflecting our natural assets and significant indigenous sites.

# Public Art Application Form

Item		Check / Details			
1.	<b>Property Address:</b>				
2.	<b>Description of Development:</b>				
3.	<b>Zoning:</b>				
4.	<b>Does the estimated cost of development exceed \$500,000 ex GST?</b> <i>If yes, please state the estimated cost. except for a single house, grouped dwelling, ancillary dwelling, building upgrades, heritage development works or any ancillary structures</i>	<table border="0"> <tr> <td>Yes <input type="checkbox"/>  \$ _____</td> <td>No <input type="checkbox"/>  <i>If no, a public art contribution is not required.</i></td> </tr> </table>	Yes <input type="checkbox"/>  \$ _____	No <input type="checkbox"/>  <i>If no, a public art contribution is not required.</i>	
Yes <input type="checkbox"/>  \$ _____	No <input type="checkbox"/>  <i>If no, a public art contribution is not required.</i>				
5.	<b>Calculate 1% of the approved project budget (cap of \$250,000)</b>	<i>If the amount stated above equates to \$30,000 or less, tick box 7.C and proceed to item 8.</i>			
6.	<b>How do you propose to contribute to public art?</b>				
	<table border="0"> <tr> <td style="vertical-align: top;"> <input type="checkbox"/>                       By integrating public art on-site as a development component   <i>Proceed to 8.</i> </td> <td style="vertical-align: top;"> <input type="checkbox"/>                       By providing public art onsite or in a publicly accessible area within the vicinity of the site subject to approval of the City   <i>Proceed to 8.</i> </td> <td style="vertical-align: top;"> <input type="checkbox"/>                       By payment of cash in lieu to the City's Public Art Fund for the provision of public art   <i>Proceed to 7.</i> </td> </tr> </table>	<input type="checkbox"/>  By integrating public art on-site as a development component  <i>Proceed to 8.</i>	<input type="checkbox"/>  By providing public art onsite or in a publicly accessible area within the vicinity of the site subject to approval of the City  <i>Proceed to 8.</i>	<input type="checkbox"/>  By payment of cash in lieu to the City's Public Art Fund for the provision of public art  <i>Proceed to 7.</i>	
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7.	<b>Cash in Lieu</b>	The City will be in contact with you to arrange payment.			

# Public Art Application Form

<p>8.</p>	<p><b>The Artwork</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Statutory Declaration provided to the City of Kalamunda within one month of development approval to confirm developer commitment to delivering public art installation.</li> <li><input type="checkbox"/> Produced by professional artist(s) (as defined in Public Art Contributions Local Planning Policy 26 - section 6.3)</li> <li><input type="checkbox"/> Plaque or similar item to be installed on or nearby the public art which details the name of the installation, the artist and date the art was installed and recognise who funded or made a contribution towards the artwork through the City of Kalamunda Public Art Policy. Refer to plaque template provided in the Public Art Masterplan - Appendix B.</li> <li><input type="checkbox"/> To be installed and completed prior to the first occupation of the new development.</li> <li><input type="checkbox"/> Details provided demonstrating that the art is low maintenance, robust, durable and resistant to vandalism in nature</li> <li><input type="checkbox"/> Details provided demonstrating that where possible the public art is to be integrated as an intrinsic component of the development and reflect the land use theme.</li> </ul>
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<p>9.</p>	<p><b>Type of Public Art</b></p> <p><i>Refer to Local Planning Policy 26 for types of public art that should not be provided.</i></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Stand-alone sculptural works of art</li> <li><input type="checkbox"/> Artistic objects displayed or showcased in a public space (such as a sculpture, or moving image projection)</li> <li><input type="checkbox"/> Murals, tiles, mosaics or bas-relief covering walls, floors and walkways</li> <li><input type="checkbox"/> 3D works which can be freestanding or wall-supported</li> <li><input type="checkbox"/> Community art projects coordinated by a professional artist, resulting in tangible art works</li> <li><input type="checkbox"/> Artworks that identify or interpret a significant site, person, community, history or event (such as an interpretive marker, heritage trail, or monument)</li> <li><input type="checkbox"/> An artist’s conceptual contribution to the planning and design of the public domain (such as a playground design or street furniture)</li> <li><input type="checkbox"/> The involvement of artists working on integrated elements within urban infrastructure</li> <li><input type="checkbox"/> Artworks that may be integrated within landscaping projects or may be the landscaping or earthworks themselves</li> <li><input type="checkbox"/> A component of an infrastructure or capital works project (such as functional street lighting, pipes or drainage)</li> </ul>
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<p>10.</p>	<p><b>Public Art Report</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Details of the artist’s qualifications, experience and suitability</li>   <li><input type="checkbox"/> Detailed plans of the artwork(s)</li>   <li><input type="checkbox"/> A description of the artwork, including the motivation behind it and its meaning</li>   <li><input type="checkbox"/> Any opportunities for participation in the artworks program by local community and school groups, coordinated by a professional artist (if considered appropriate by the City’s coordinator of culture and arts).</li>   <li><input type="checkbox"/> Details of cost calculations for public art</li>   <li><input type="checkbox"/> Details of requirements and written consent from the artist for any ongoing care or maintenance provisions by the landowner(s)</li>   <li><input type="checkbox"/> Details of proposed ongoing curation and maintenance costs</li>   <li><input type="checkbox"/> Written acknowledgement of the implications of the Copyright Amendment (Moral Rights) Act 2000, how the artist will be acknowledged, consent for any required maintenance or relocation and consent for the City of Kalamunda to publish images of the artwork</li> </ul>
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**If you are considering a public art installation, please contact the City of Kalamunda Coordinator of Culture and Arts on 9257 9999.**